

ARTS & CULTURE

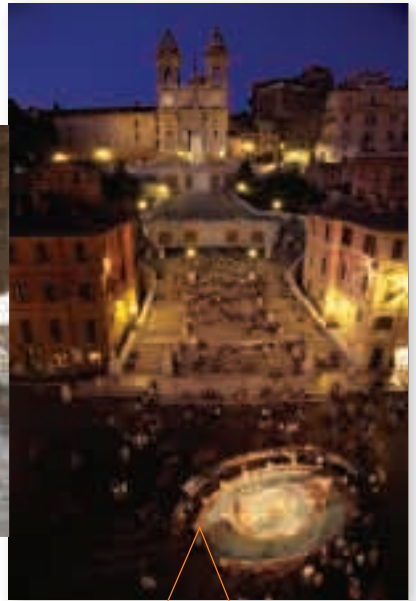
ART | ARCHITECTURE | THEATER | MUSIC | FILM | DANCE | FASHION



From New York to Madrid to Tokyo, T+L spotlights eight culture capitals and maps easy itineraries that allow you to get your dose of art, architecture, theater, music, dance, and much more this fall. Plus, our picks of the best of the new season

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Miguel Zugaza, director of Madrid's Prado Museum, in front of the Rafael Moneo-designed expansion, with new bronze doors designed by Spanish sculptor Cristina Iglesias.

Images of Rome From left: Director Wes Anderson, photographed by Timothy Greenfield-Sanders; a scene from Francis Ford Coppola's *Youth Without Youth*, premiering at the Rome Film Fest; the Spanish Steps.



Cultural Hit List

delicately piled above the Bowery. It opens on December 1 with "Unmonumental," a show of sculpture, collage, sound, and new media.

VERSAILLES The **Hall of Mirrors** (chateauversailles.fr), designed in 1678 by Jules Hardouin-Mansart for Louis XIV, debuted in June after a \$16 million restoration. A regiment of artisans employed state-of-the-art processes to clean the paintings, gilding, marble, chandeliers, and 357 mirrors in the 240-foot-long gallery, which dazzles anew. —R.B.

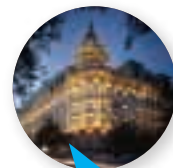


FILM

LOS ANGELES The American Film Institute's **AFI Fest** (Nov. 1–11; 866/234-3378; afi.com). Tinseltown's longest-

running festival showcases work by well-established and not-so-established filmmakers, and includes nightly red-carpet premieres. The theaters themselves are part of the draw, with screenings held at Sunset Boulevard's ArcLight complex, inside the space-age Cinerama Dome, a geodesic cinema built in 1963.

MOROCCO **Marrakesh International Film Festival** (Nov. 3–Dec. 8; festivalmarrakech.info). Morocco and the movies go way back—the country has provided scenery and extras for countless toga-and-sandals epics—but the allure of its top-tier film festival, which has attracted Martin Scorsese, Catherine Deneuve, and Monica Bellucci, has just as much to do with the destination as with the Seventh Art. —D.H.



T+L WEB EXTRA

To find out about Rome's hidden Testaccio and Esquilino neighborhoods, visit travelandleisure.com, and do as the Romans do

TRIP TIPS

ROME

➡ **WHY GO NOW** Launched last year, the **Rome Film Fest** is fueled by fresh energy—and by the fact that Rome is, after all, the capital of Italian filmmaking. Although most screenings take place at the Parco della Musica concert hall complex, just north of the Borghese Gardens, the Piazza del Popolo and the legendary Via Veneto are also venues. Rome showcases titles overlooked by Cannes and Venice and secures buzzworthy end-of-year premieres. The festival opens with *The Golden Age*, starring Cate Blanchett and Clive Owen. Also on the program: *Youth Without Youth*, a World War II drama set in Romania that is director Francis Ford Coppola's first film in a decade. **Parco della Musica**, 30 Viale Pietro de Coubertin; 39-06/4546-83900; romacinemafest.org; Oct. 18–27. —DARRELL HARTMAN

➡ **STAY** Halfway between the Spanish Steps and the Piazza del Popolo sits the **Hotel Piranesi** (196 Via del Babuino; 39-06/328-041; hotelpiranesi.com; doubles from \$440). The 32 rooms—favored by artists and writers—are refined and unassuming, and the city's best antiques and art galleries are right next door.

➡ **EAT** Film execs and fanatics can't go wrong at **Dal Bolognese** (1-2 Piazza del Popolo; 39-06/361-1426; dinner for two \$80). The menu is full of classic crowd-pleasers: *lasagne verde* and *tagliatelle alla bolognese*. And the people-watching at the piazza is equally good.

➡ **DON'T MISS** "Actors and Directors," an exhibition of photographs by Timothy Greenfield-Sanders at the **Museo Carlo Bilotti** (Viale Fiorello LaGuardia; 39-06/8205-9127; museocarlobilotti.it), which brings to life luminaries of contemporary film—including Steven Spielberg, Helen Mirren, and Rachel Weisz—in 50 large-scale portraits.

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CLOCKWISE FROM TOP LEFT: TIMOTHY GREENFIELD-SANDERS; COURTESY OF SONY PICTURES CLASSICS; MARCO CRISTOFORI/CORBIS; COURTESY OF THE ROME FILM FESTIVAL